

# **Aliso Niguel High School Band & Color Guard**



**BAND • DRUMLINE • COLORGUARD**

**2014-2015  
Program Handbook**

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## **Welcome Letter from Mr. Weinberg**

Dear ANHS Parents and Students,

Welcome to the 2014-2015 School year!

I am excited to begin my 6th year as Director here at Aliso Niguel High School! We have an exciting year planned for your students, and I hope that you as a parent can participate in all of our performances, activities and fund-raising events.

Our music program provides an opportunity for students to develop a love for music and encourages the skills and discipline for achieving success. Students will also learn the importance of teamwork and how to accomplish short and long term goals.

Besides our normal Marching Band, Concert Band, Jazz Band, Winter Drum Line and Color Guard performances, we are hosting several events this season at ANHS:

1. SCSBOA Marching Band Contest on September 27. This is the opening season contest.
2. Cow-Chip Bingo—same day as the Laguna Niguel Christmas Parade: Saturday, December 13. This event will be held after the parade. Please go to: [www.anhsmusic.com](http://www.anhsmusic.com) for details
3. SCPA—Winter Drum Line Contest, held during the Weekend of March 14-15
4. WGASC—Color Guard Contest, Saturday, March 28
5. Various Dates for our Mattress Sales on Campus

Parent support is a BIG part of our success, and I encourage you to attend our monthly booster meetings. These usually take place on the third Wednesday of each month at 7:00 pm in the band room.

We need parents to volunteer for the following activities

- Chaperones for field show, drum line, winter guard and festival performances
- Assist with the loading and unloading of equipment for marching band, color guard and winter drum line contests
- Assist our uniform crew at football games and field shows
- Assist our boosters in all areas at football games
- Transportation of students during 2<sup>nd</sup> semester for winter drum line and winter color guard
- Assist with concert and festival performances

If you ever have any questions or concerns, you may contact me directly at my office number: 949-831-5590. Or better yet, contact via e-mail at: [dgweinberg@capousd.org](mailto:dgweinberg@capousd.org) I try to return my e-mail contacts within 48 hours or less.

**Musically Yours,**

**David G. Weinberg**  
**ANHS Director of Bands**

## **Why Music?**

Music is a Science. It is Exact, specific, and demands precise acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical. It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is Foreign Language. Most of the terms are in Italian, German, or French: the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History. Music usually reflects the environment and times of its creation, often even the country and /or racial feeling.

Music is Physical Education. It requires the coordination of fingers, hands, arms, legs, lip, cheek and facial muscles, in addition to extraordinary control of the diaphragm, back, stomach and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all of these things but most of all, music is Art. It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create an emotional response. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

**That is why music!**

## **ANHS BAND & COLOR GUARD STAFF**

David Weinberg	Band Director
Ted Weed	Assistant Director /Jazz Band Instructor
Vince Terusa	Percussion Caption Head
James Herman	Percussion Tech
Brett Erskin	Front Ensemble Instructor
Joy Liu	Front Ensemble Instructor
Yeon Choi	Woodwind Coach
Monica Cummins	Woodwind Coach
Lisa Cherry	French Horn Coach
Michael Choi	Marching Instructor
Daniel Rodriguez	Marching Instructor
Victor Tran	Marching Instructor
Peter Gomez	Color Guard Caption Head
Jenny Lyons	Color Guard Tech
Stephanie Terusa	Color Guard and Dance Tech

## **ANHS BAND BOOSTER EXECUTIVE BOARD**

Band Director	David G. Weinberg
President	Bob Steshetz
VP-Communications	Mark Stenroos
VP-Fundraising	Mark Stenroos
Secretary	Dani Raja
Treasurer	Jon Titel
Member at Large	Pamella Barker
Member at Large	Rand Williams
Food Services	Roger Kotow

## **ANHS COMMITTEE HEADS**

Chaperones	Karen Craig Steshetz
Color Guard	Karen Craig Steshetz
Drum Line	TBA
Food Service	Roger Kotow
Logistics	Rand Williams
Photo/Video	Scott Ostrander
Script	Gloria Bumanglag
Uniforms	Pamella Barker
Webmaster	John Donovan
Web Team	Mark Stenroos, DJ Chuang

## **2014-2015 ANHS Band Council**

Head Drum Major	Grayson Barker
Assistant Drum Major	Lilah Raja
Band President	Robin Truong
Band Vice-President	Daniel Kotow
Head Equipment Manager	Daniel Kotow
Assist. Equipment Manager	Michael DeWeese
Historian	Nathan Groothius
Librarians	Juno Son and Ariel Huang

### **Band Section and Color Guard Leadership**

Woodwind Captain	Aiden Titel
Brass Captain	Robin Truong
Battery Section Leader	Andrew Strome
Front Ensemble Leader	Nami Sagaei
Flute Section Leader	Aiden Titel
Clarinet Section Leader	Mari Highlyman
Alto Sax Section Leader	Ashkan Harirchi
Tenor Sax Section Leader	Lexi Shulman
Trumpet Section Leader	Jeremiah Chuang
Horn Section Leader	Daniel Kotow
Low Brass Section Leader	Robin Truong
Tuba Section Leader	Alec Guarino
Color Guard Captain	Hannah Ostrander
Color Guard Captain	Emma Lorenzo
Color Guard Captain	Natasha Ramos
Color Guard Captain	Gabby Cabugos
Section Leader	Bethany Allard
Section Leader	Mikki Bumanglag
Section Leader	Kara Steshetz
Section Leader	Kyra Stenroos
Section Leader	Sienna Walker

## **ANHS PERFORMANCE ENSEMBLES**

### **WIND ENSEMBLE – Period 1 (Full year class)**

The Wind Ensemble is the premier concert ensemble at ANHS. Participation in this ensemble will require attendance at all scheduled concerts and festivals. Enrollment in this class is based on auditions held in the spring semester. In this class, students will learn and perform literature from various musical genres. Members in this ensemble will be held responsible for the highest level of instrumental proficiency and are strongly encouraged to take private lessons on their instrument. Students are also asked to audition for the CUSD Honor Band.

### **CONCERT BAND – Period 2 (Full year class)**

The Concert Band is the primary feeder and training ground for the Symphonic Band. In this class, students will focus on basic fundamental music skills and will be exposed to various musical genres. Participation in this ensemble will require attendance at all scheduled concerts and festivals. This class may also require attendance to out-of-class scheduled rehearsals if necessary.

### **MARCHING BAND – Period 3 (Fall semester only)**

Members of the marching band will belong to the most-visible unit of the ANHS music program. Participation in this ensemble requires participation at field show competitions, evening and Saturday rehearsals, football games, pep rallies and parades. The competitive marching band begins over the summer and culminates at a local Marching Band Association Championships. The schedule is based around the season's field show tournaments and football game dates. Students in marching band must be enrolled in a concert/guard ensemble class and 3<sup>rd</sup> period PE band. In addition to third period, the entire group rehearses on Mondays from 5-9 p.m. and on selected Fridays and Saturdays listed in the fall calendar.

### **JAZZ BAND – Period 3 (spring semester only)**

The Jazz Band is an auditioned band that meets during 3<sup>rd</sup> period in the spring semester. Auditions take place in December. Jazz band music is written for a specific instrumentation and therefore students must audition to enroll in this class. During the spring semester the jazz band performs at school and community functions, concerts and festivals. **Students enrolled in jazz band must also be concurrently enrolled in a concert band class.**

### **SYMPHONIC BAND – Period 4 (Full year class)**

The Symphonic Band is the primary feeder and training ground for the wind ensemble. In this class, students will focus on advanced fundamental music skills and will be exposed to various musical genres. Participation in this ensemble will require attendance at all scheduled concerts and festivals. This class may also require attendance to out-of-class scheduled rehearsals if necessary.

### **WINTER PERCUSSION CLASS – Period 7 (spring semester)**

Members of the percussion class are based on auditions held in the spring. The drum line and front ensemble will perform as members of the marching band during the fall season, and are required to enroll in 3<sup>rd</sup> period Marching Band PE during the fall, and 7<sup>th</sup> period Percussion class in the spring. In this class, members will work on technique and music performance. Participation in the fall season is required in order to participate in Winter Percussion. Winter Percussion begins at the end of marching season and will last until season championships in April. This class will require additional practices and performances outside of class time. **(A student must also be enrolled in a 2<sup>nd</sup> Semester concert band class to participate in winter drum line)**

### **COLOR GUARD CLASS – Period 3 (Full year class)**

Members of the guard class are based on auditions held in the spring. The Color Guard will perform as members of the marching band during the fall season and are required to enroll in 3<sup>rd</sup> period Marching Band PE. In the spring members shall enroll in the 3<sup>rd</sup> period Color Guard class. In this class, members will work on technique in equipment and dance. Participation in the fall season is required in order to participate in Winter Guard. Winter Guard begins at the end of marching season and will last until season championships in April. This class will require additional practices and performances outside of class time. Possible auditions for the 2<sup>nd</sup> semester winter guard might take place based upon the needs and design of the indoor show.

### **ACADEMICALLY IMPACTED SCHEDULES/SCHEDULE CONFLICTS**

Academic/schedule conflicts will be dealt with on an individual basis.

- **Students, who hold a leadership position and are a member of Marching Band, must be also enrolled in a Concert Band Class**
- **Students, who wish to audition and participate in Jazz Band, must also be enrolled in a Concert Band class (unless they are already in a choir or orchestra performing ensemble)**
- **Students, who wish to audition and participate in Winter Drum Line, must also be enrolled in a Concert Band Class. (unless they are already in a choir or orchestra performing ensemble)**
- **Students impacted by an academic class conflict, may not have a choice in not participating in a concert class during 1<sup>st</sup> semester, while they are a member of marching band. The expectation is for students to enroll in a concert band class 2<sup>nd</sup> semester, once marching band season has ended.**



## **IMPORTANT BAND FACT INFORMATION**

### **Once school begins, how does the marching band practice schedule work?**

Once school is in session, the entire marching band will practice on Monday nights from 5-9 pm. Students need to arrive by 4:45 pm to take roll. Students are expected to eat dinner before rehearsal. We will also have additional rehearsals on designated Saturdays and other days noted in our calendar. Please see the band web site ([www.anhsmusic.com](http://www.anhsmusic.com)) for a complete schedule of dates. Parents are welcome to attend any of our Monday night rehearsals. **It is important to know that these rehearsals are mandatory and are part of a student's grade for marching band and to earn their PE credit.**

Our alumni booster organization serves soup on these Monday night rehearsals and we have a donation jar for anyone who would like to contribute to our senior scholarship fund.

Color Guard and percussion students will also have additional rehearsals. These dates will come in a separate calendar and will be posted on our band web-site.

### **On the calendar, it states that competitions are all day, how does that work?**

Traditionally on the day of a competition, we will meet in the morning for a rehearsal. On average, a practice will run from 8:30 am to 12:30 pm (these times may vary though). After practice, students will eat lunch, load our trucks, get into our uniforms and then load up on the buses. Once we arrive, we go through our warm-up routine and then head to the stadium to perform in competition.

Once we have completed our performance, students will go back to the buses and get into their clothes **(Students will wear jeans, their band shirt and band jacket to each event. They should also bring warmer clothing.)**

Parents are encouraged to attend each competition to see their child perform. You can purchase tickets at each venue - seating is usually non-reserved. Food is also available at each contest, so we ask our students to bring money to purchase food from the boosters at each site to help support their programs..

Bands from other high schools will be competing in different divisions during the course of each contest. Once the contest has completed, there will be an awards ceremony that our band and color guard leaders will be a part of. Once awards have been completed, everyone loads up on the buses and then we return to ANHS. When we arrive back at school, all students must assist in unloading our trucks and buses.

**Mr. Weinberg will release everyone when everything is cleaned up and put away.**

### **What Concerts take place during the school year?**

Our three concert band classes: Wind Ensemble, Symphonic Band and Concert Band, all have multiple concerts during the school year. These concerts include;

Fall Concert (in October), Winter Concert (in December), Music Festivals (in March or April\*\*) and a Spring Concert (in May combined with Orchestra). Our Jazz Bands also hold a concert during the month of May.

### **What other groups perform during the school year?**

Both our Winter Drum Line and Winter Color Guard compete in separate associations between the months of February and April. The winter drum line schedule can be found at [www.sc-pa.org](http://www.sc-pa.org) and the winter guard schedule can be found at [www.wgasc.org](http://www.wgasc.org). These competitions take place on Fridays and Saturdays at locations all over Southern California.

### **What if I still have more questions? How are parents updated?**

The best way to receive information is to make sure that you have a dependable e-mail address in our database. E-mail is our primary form of communication. Mr. Weinberg and the booster board will send out information for every upcoming event over e-mail.

Please make sure that the following e-mail addresses are marked as NOT-SPAM

- [Director@anhsmusic.com](mailto:Director@anhsmusic.com)
- [President@anhsmusic.com](mailto:President@anhsmusic.com)
- [Treasurer@anhsmusic.com](mailto:Treasurer@anhsmusic.com)

### **What is the total financial outlay of the ANHS Marching Band Program?**

The ANHS Marching Band Program requires substantial additional funding above and beyond what is provided by the school district. Please see our website: [www.anhsmusic.com](http://www.anhsmusic.com) for more details regarding fees and donations.

The only funding we receive from the school district is \$250 for instrument repair.

We receive no funding for instruments, uniforms, transportation, staff or any other costs involved to run our program.

Substantial additional costs to cover this program are supported by donations from our band families. **\*\*Donations are voluntary and all students will be allowed to participate whether a donation is made or not.**

However, without these donations, our season and instructional staff will be negatively affected and in turn will not allow our students to move onto the next level of performance.

**\*\*Please note that the Constitution of the State of California requires that we provide a public education to you free of charge. Your right to a free education is for all school/educational activities, whether curricular or extracurricular, and whether you get a grade for the activity or class. Subject to certain exceptions, your right to a free public education means that we cannot require you or your family to pay security for access, participation, materials, or equipment.**

### **Transportation Fees - Marching Band & Color Guard Members**

We collect a "fair-share" fee of \$350 per student to cover the costs of transportation, uniforms and costumes. These fees have been authorized by the California Supreme Court and the CUSD, and pay for transportation to ALL field show competitions, uniform acquisition and maintenance, and color guard costumes. An exemption to paying fees is provided to families experiencing financial hardship.

### **Road To Championships Donation – Marching Band & Color Guard**

In addition to collecting authorized fees, we ask that each family contribute a voluntary donation of \$575 *per student* to help cover other costs associated with financing the 2014 Competition Season.

Visit <http://www.anhsmusic.com/about-us/> to read more about fees and donations.

### **Disneyland Trip**

Our trip to Disneyland is not guaranteed each year. Our band has to send in audition materials to be considered as a performance group. If we are chosen to perform at Disneyland, transportation costs are separate and require a \$25 donation per student. Without 100% donations, this trip will not be taken. **In addition, each student is required to sell ten (10) Cow Chip Bingo tickets by 12/1/14 to qualify for the trip to Disneyland.**

### **The ANHS Marching Band program financial outlay covers\*\*:**

- **Coaches** – These individuals are specialists in the areas of woodwinds, brass, percussion, color guard, marching, costume-visual and music design. Having quality coaches gives our students a better experience than they would have with a 100 to 1 ratio without coaches. These nationally known coaches are chosen for their quality and experience to provide a better education for the students. A part of the increase in fees this year helps cover the expansion of the coaching staff necessary to compete at our higher level of competition.
- **Equipment/Instruments** – Show props, flags, instrument purchases, repairs, etc.
- **Music and Drill** – The marching band will perform a custom arrangement of music and visual designs
- **Competition entrance fees** – Each contest (6 total) require contest fees
- **Truck Rental** – We rent 3 trucks for each contest to transport our equipment
- **Uniforms** – maintenance, repair and replacement.

**\*\*Total program donations will determine what level of program our students will be afforded.**

### **ANHS Band/Color Guard optional items available for students to purchase**

- Band/Color Guard Jacket
- Band T-Shirts
- Marching Band Shoes\_(required for band & pit members)

- Winter Drum Line Shirt
- Color Guard accessories
- Other possible items

To purchase any of the above items, please go to our online store at our band web site: <http://store.anhsmusic.com/>

### **Concert Band Recommended Donations.**

Our music program again received no funds for music or other materials. A recommended donation of \$50 per semester helps cover the cost of new music and warm-up books for our students. Please make your donation checks out to ANHS. These donations are not connected to our ANHS Music Boosters program. The 2<sup>nd</sup> semester donation also helps cover the cost of transportation to our music festivals.

**\*\*Donations are voluntary and all students will be allowed to participate whether a donation is made or not.**

**\*\*Please note that the Constitution of the State of California requires that we provide a public education to you free of charge. Your right to a free education is for all school/educational activities, whether curricular or extracurricular, and whether you get a grade for the activity or class. Subject to certain exceptions, your right to a free public education means that we cannot require you or your family to pay security for access, participation, materials, or equipment.**

### **Other Music related programs**

The following music and color guard programs also recommend additional donations. These programs include: Jazz Band, Winter Drum Line, and Color Guard

### **Fundraising**

Fundraising is an essential part of our funding structure. We request that all Parents and their students participate in the following fund raising activities:

- Marching Band Contest (we host this event\*\*)
- Winter Drum Line Contest\*\*
- Cow-Chip Bingo
- E-Scrip
- Scrip
- Business advertisements in our programs for school concerts
- Taste of Aliso
- Banner Sales
- Rummage Sale/E-waste
- Concession Sales at events

Students in all band and color guard classes are asked to participate in our fund-raising efforts. This includes signing up for specific events on specific dates and times. Multiple shifts will be available to work around a student's schedule.

**The following events will be available for students to sign-up and work at:**

1. Marching Band Contest (September 27, 2014)
2. Drum Line Contest (March 14-15, 2015)
3. Winter Color Guard Contest (March 28, 2015)
4. Concerts
5. Selling tickets for Cow-Chip Bingo
6. Concessions at Events
7. Performances at local city events

**WE NEED YOU!----Volunteer information**

Our programs success is dependent on the parents who volunteer throughout the school year. There are many opportunities for everyone to volunteer for: Here are some of the areas that assistance is needed:

- Uniforms
- Logistics /Support
- Food Services
- Fund Raising
- Chaperones
- Administrative support (assist Mr. Weinberg)
- Photography and Video Support

Sign-ups for the different groups will be available at the end this presentation. If you wish to volunteer for a specific position, please contact our booster president, Bob Steshetz at: [President@anhsmusic.com](mailto:President@anhsmusic.com)

**Booster Meetings**

Our Booster Board meetings occur on the third Wednesday of each month, starting at 7:00 pm in the band room. We encourage all parents to attend our monthly meetings.

**Anything else?**

We want your child to participate in our program. Our booster board is here to assist you and you can contact them by e-mail, via there contact info on our band web-site.

Please **contact** either our Booster President, Mr. Bob Steshetz at: [President@anhsmusic.com](mailto:President@anhsmusic.com) or Mr. David Weinberg, our band director at: [dweinberg@capousd.org](mailto:dweinberg@capousd.org)



## UNIFORMS INFO

### **MARCHING BAND & COLOR GUARD**

Your public image is one the most important things to preserve. You only have one chance to make a first impression. At all performances, you will be judged not only on musical and visual performance, but also on appearance. You are constantly being viewed by community members, judges and bands from other schools.

Uniform requirements:

- Your uniform may never be taken home. Always hang your uniform properly after each use to avoid wrinkles and odd creases
- Never wear partial uniforms – unless designated by a staff member
- Uniforms should be fully zipped or not worn in any unprofessional way
- Do not wear your shakos backwards or carry your shako like a bucket
  - Always carry your shako in your left hand with the silver emblem facing forward
- **Be sure to have clean black socks at every performance!**
- Always wear the designated black shorts, show shirt and black socks when you arrive for a performance.
  - If we have to show up late to a competition to circumstances beyond our control (ex: traffic, bus breakdown, etc.) you will need to wear something that you will be able to change in.
  - Guard members should always be dressed in costume prior to departure
  - There is NO changing of street clothing in the band room, storage room, drum room or hallways. Students must arrive with the mentioned attire that is worn under the uniform. Any other changing of clothing, must be done in the school bathrooms.
  - All of the above rules also apply to Winter Drum Line and Winter Color Guard seasons.
- Hair should never past the collar of your band uniform
  - All long hair (male and female) must be tucked into your shako

- Before every performance remember to clean your shoes so that they are free from scuffs and dirt.
- Jewelry or make up is not permitted while in full uniform
- Guard will be allowed to wear designated performance make-up
- Never eat or drink anything other than water while in full uniform

### **UNIFORM COST AND CARE**

Members of the band and guard will be issued a uniform consisting of a jacket, collar liner, pants, shako, garment bag, hanger, and shako box. For any item needing major repair due to student negligence, the cost of the repair will be charged to the student. Any item missing will also be charged to the student. It is your child's responsibility to inform the uniform manager regarding damage done to your uniform that is not normal wear and tear. Students will be charged for the replacement or repair of the item. Members that would like to have their uniform cleaned outside of the set cleaning dates by our booster club may have their uniforms dry-cleaned.

### **CONCERT BANDS ATTIRE INFORMATION**

The concert band appearance is just as important as the marching band appearance. Students will be expected to remain in full uniform while in the public eye. Here is the **recommended attire** for our concert and jazz band classes:

#### **Wind Ensemble, Symphonic Band & Concert Band**

Men – Black suit, white tuxedo shirt, bow tie, black socks and dress shoes, belt  
Ladies – Full length black dress or black suit

#### **Jazz Band**

Men – Long sleeve white shirt, solid dark tie, black socks and dress shoes, belt  
Ladies – Full length black dress or black suit

### **REHEARSAL POLICY**

Band rehearsals both during school and after school will start exactly at the specified times. That means that you must be either in your seat or on the field ready to go at the specified times (including any individual warm-up). Anything less will demean the ability of the group to perform effectively. If you are late, be sure to check in with the drum majors or the section captain.

Members should never talk when being addressed by a staff member or section leader. The marching band is a large group and full attention must be given in order for instructions to be completely received. Along with your instrument and music, all students must bring a pencil to every rehearsal.

All members should be in dress code and wear tennis shoes at all practices. During Band Camp, Monday night rehearsals and Saturday rehearsal, it is suggested that you wear a hat, use plenty of sunscreen & mosquito repellent and bring plenty of water to drink.

**“EARLY IS ON TIME--ON TIME IS LATE  
AND LATE IS FIRED!”**

And Most of All—Remember that you do, all that you do

**“FOR THE LOVE OF THE BAND”**

### **CODE OF CONDUCT**

Being a part of the Aliso Niguel High School Band and Color Guard program involves certain responsibilities and obligations. Failure to honor the code will carry consequences and demean the quality of the program. This code of conduct will be strictly enforced for the well-being, safety, and enjoyment of the program for all. Please take time to carefully read this over.

The policies and procedures listed below are in effect whenever we meet as a group. It could be on or off campus, on a bus, at a fundraiser, or at a band “get together.” From the time that you leave your door step for a band or guard event all district, school and band policies will be held in effect until you return home.



## **CLASSROOM POLICIES**

- Students will have 5 minutes to set-up their chair, stand, instrument and other materials for class.
- Students are recommended to have a three ring binder with plastic sheets and a pencil each day in class.
- Talking is only permitted by the director, and students need to respect on the timing of each rehearsal.
- **DO NOT** bring food into the band room at any time. Water is allowed each day, but must be kept with the student before and after class.
- **NO USE** of cell phone, ipods or other electronic devices is allowed. If a student is caught using one, they will be confiscated for the day. Students may retrieve their item once the school day has been completed.
- **Only** Percussion students are allowed to use or play on percussion instruments.
- **DO NOT** use the band room as your personal area to store books, clothing or other belongings. They will be removed from the band room.
- Switching of Instruments is **NOT ALLOWED**. Use your own, don't borrow another students instrument, mouthpiece, reeds, neck strap or books!

## **BUS PROCEDURES & POLICIES**

- **No one should board the bus without a chaperone present.** If you arrive to the bus before the chaperone, simply form a single file line and wait patiently. When the chaperone is ready to load the bus, remain in a single-filed line and tell the chaperone your name before entering the bus.
  
- When we arrive at an event, remain seated until instructed to unload. Once you unload the bus, listen for instructions for setting up. **We will always move as a group in two straight lines at any event.** As soon as you are done setting up, fall into a line and wait quietly. While in the public eye you must be in full uniform and hold your shako properly.
  
- SILENT BUS to the freeway and from the freeway (or any other time asked for by a chaperone or student leader) will be observed. No talking, noises, or radios are allowed. This not only aids the bus driver and the director in negotiating traffic and figuring out complicated parking issues at certain sites, but it also allows you to have some time to focus on the performance and get "in the zone".
  
- Parent chaperones and student leaders will be obeyed at all times when the director is not present or on the bus.
  
- You are responsible for loading and unloading your own equipment.
  
- Students are not allowed to drive or ride with other students except in special circumstances and then only with written permission from a parent and approval from Mr. Weinberg.
  
- Ipods, CD players & radios may be used with headphones.

- You are too loud if (a) the people near you must speak loudly to have a conversation (b) the people far from you can hear you, (c) the bus driver, a parent, or a student leader tells you that you are.
- Rules regarding food vary from bus driver to bus driver. Their policy is binding without question.
- Remain seated while the bus is in motion.
- Always leave the bus cleaner than you found it.
- Continuing infractions of the bus policy may lead to a suspension in bus privileges, along with the below listed consequences.
- Remember to thank your bus driver and chaperones.

#### **EVENT BEHAVIOR & POLICIES**

- The band and color guard will always sit together in a designated spot at all events.
- **Never leave the band without asking for permission from Mr. Weinberg or a chaperone! This includes bathroom break, getting a drink of water, etc.** Students who violate this rule immediately advance to step 3 of the consequence progression.
- If a student will be riding home with a parent after an event it must be approved by Mr. Weinberg. If approved, a permission slip must be obtained, signed and returned to the bus chaperone prior to the bus leaving the school. Students will not be released after an event if a permission slip is not turned in prior to departure.
- Always be cautious of the language that you are using while in uniform. One wrong phrase could damage the reputation of the entire group.
- Unsportsmanlike behavior, comments, jeers, etc. at any performances (including opposing football teams and referees) are distasteful and completely inappropriate. This behavior is unacceptable even if the target of the behavior does not hear it. This behavior reflects badly not only on the individual, but also the program, the student body at Aliso Niguel High School and the community as a whole. The band should be noticed for its class and sportsmanship. Do not talk or walk during other's performances, and remember to cheer wildly for the success and efforts of others.
- At football games, all members will sit with their section. No friends or other band alumni are allowed to sit with the band at football games. The only game alumni are allowed to sit with band members is at Homecoming, however, they must be playing a musical instrument.

➤ Be sure that your parents are aware of the pickup time. Pick-up times will be posted on the website prior to the event. Students will be allowed to use a phone if necessary. Student's remaining after a half an hour past pick up times without prior arrangements will be turned over to the CPS.

➤ **Any infraction of poor or unacceptable behavior against the band director or staff member, will result in the following disciplinary actions:**

- 1<sup>st</sup> infraction—suspended from **rehearsal**, lowered grade parent conference
- 2<sup>nd</sup> infraction—suspended from **performance**, lowered grade, parent conference
- 3<sup>rd</sup> infraction—expulsion from band or color guard program.

#### **NORMAL CLASS DISCIPLINE/CONSEQUENCE PROGRESSION**

1<sup>st</sup> offense □-□ warning/parent contact

2<sup>nd</sup> offense □-□ referral/behavior contract/parent conference

3<sup>th</sup> offense □-□ suspension from one performance with grade affected

4<sup>th</sup> offense □-□ removal from program

The Director exercises the right to choose which step is appropriate for each student, depending on the severity of the infraction. Please note that the above progression is in addition to the consequence procedures for the school.

#### **ACADEMIC ACHIEVEMENT**

➤ A 2.5 GPA must always be maintained. One semester under a 2.5 will result in a probationary semester. A second semester under 2.5 will result in removal from this or any other co-curricular activity (per school policy).

➤ An "F" grade or a "U" in citizenship in any music class will make that person ineligible for the next semester.

➤ Discipline issues and low grades outside of band reflect poorly on the program. Involvement in this program may be in jeopardy on the recommendations of other teachers and/or administrators.

#### **PUBLIC DISPLAYS OF AFFECTION**

While personal standards vary from family to family and from peer group to peer group, it is essential that we maintain a policy that can serve all parties. Individuals differ on how much, if any, hugging, handholding, kissing, cuddling is acceptable. All public displays must be prohibited. We must maintain an atmosphere that does not encourage inappropriate behavior and which does not infringe upon the rights of others. Some personal behavior can be embarrassing to others forced to observe and be around it. Often times it could give a bad impression of our group to others. It is easier to maintain a reasonable atmosphere of friendship and camaraderie without the pressures of dealing with inappropriate public displays.

### **DAMAGED EQUIPMENT**

All members will be held financially responsible for all equipment issued in their name if the equipment is lost or damaged.

### **SPORTS PROGRAMS VS. BAND**

Any student who is involved in marching band and a sport needs to realize that our rehearsal time is limited (other than the actual class time), and you are graded for your attendance and participation. Missing any part of a rehearsal due to a sport team is a direct conflict with our program. In turn, this also effects a student's participation in a sport teams as well.

A student may not miss a rehearsal or performance due to a conflict with a sport team practice, meet or game. The student must make prior arrangements and speak with their coach to inform them of the commitment level to our band program.

## **MARCHING BAND AND COLOR GUARD GRADING POLICY**

Your grade will be weighted on an average of marks in two areas: performance assessment, individual assessment/citizenship

### **Grading**

#### ***Marching Band Performance Assessment (Contests and Football Games)- 60%***

*Students are expected to participate and be on time to all performances. Students who are late for a performance with result in a lower grade. Unexcused absences from a performance will result in a lowered grade. An alternate assignment may be assigned for an excused performance to earn credit for a missed performance is at **the discretion of the director**. Each football game performance is worth 300 points and field show contest are 400 points each. You cannot bring back an audience for a marching band performance.*

#### ***Individual Performance Assessment/Citizenship (Monday Rehearsals, Friday and/or Saturday Rehearsals) - 40%***

*All students are evaluated on their participation in the following areas: Musical memorization and level of performance, marching skills and memorization of drill, body and form responsibilities, color guard knowledge and performance of equipment work and body movements. Students are asked to be on time for rehearsals, assist with putting equipment away, presenting a positive attitude and behavior before, during and after each rehearsal. Monday school day rehearsals=50 points each, Wednesday and Friday School day rehearsals=100 points each, all Monday night, Friday night and Saturday rehearsal=200 points each.*

## **CONCERT BAND GRADING POLICY**

Your grade will be weighted on an average of marks in three areas: performance assessment, individual assessment & daily class requirements.

#### ***Concert Performance Assessment - 60%***

*Students are expected to participate and be on time to all performances. Students who are not in full uniform or late to a performance will not receive full credit for the performance. Unexcused absences from a performance will result in a lowered grade. An alternate assignment may be assigned for an excused performance to earn credit for a missed performance at the discretion of the director. Each performance is worth 300 points.*

#### ***Class and Individual Performance Assessment - 40%***

*Each week you will earn 250 points towards your classroom performance assessment. Mondays will be worth 50 points and Wednesday/Fridays will be worth 100 points. Students who forget their instrument, supplies, music, etc. will not earn credit for that day. Any absence or three unexcused tardies will count towards a loss of credit for that week.*

*Students will also be tested on their Concert and Festival music. Exams will include down the line testing on specific musical lines. Each exam is worth 100 pts. Exams can occur on specific dates and/or given as pop-quizzes.*

Students with an excused absence such as a serious illness or unforeseen emergency may be assigned an alternate make up assignment. Make-up assignments will be assigned at the discretion of the Mr. Weinberg. No excused absence will be given without **prior notice**, and it is your responsibility to be sure that your excuse is approved. Please note that if you are absent during the school day, you may not participate in any co-curricular performances in the evening.

## **SECOND SEMESTER JAZZ ENSEMBLE, WINTER DRUM AND COLOR GUARD GRADING POLICY**

### **Jazz Ensemble and Winter Drum Line Classes:**

- 60% Class Participation, sectionals, tests and student behavior
  - Each Student can earn up to 50 points each regular class day and 100 points on each block day.
- 40% Performances (all concerts, festivals and contests)
  - Each performance is worth 400 points

### **Winter Color Guard:**

- 60% Class Participation, Attendance at rehearsals and student behavior.
  - Each Student can earn up to 50 points each regular class day and 100 points on each block day.
  - Each after school or night rehearsal is worth 100 points.
- 40% Performances (WGI and WGASC contests)
  - Each performance is worth 400 points

### **HEALTH PROBLEMS**

An injured student will only be expected to perform what they are able to do without aggravating the injury. A parent and/or doctor's note is required to miss practice time. Injured students are still expected to come to rehearsals and keep up-to-date on the progress of the show.

Sick students will be excused from practice with a parent and/or doctor's note. Please be aware, however, that if a student is behind on their musical responsibilities because of absences, even if they are excused, it could result in not participating in concerts, festivals, or competitions until they have caught up.

### 2014-2015 Fall Schedule—September through December

September 2, 2014	Tuesday	Night Rehearsal	5-9 pm	Stadium
September 4, 2014	Thursday	First Day of Classes	All Day	School
September 5, 2014	Friday	<b>Football Game #1</b>	4-10:30 pm	Stadium
September 8, 2014	Monday	Night Rehearsal	5-9 pm	Stadium
September 12, 2014	Friday	<b>Football Game #2</b>	4-10:30 pm	Stadium
September 13, 2014	Saturday	Morning Rehearsal	8:30 am-1 pm	Stadium
September 16, 2014	Tuesday	Night Rehearsal	5-9 pm	Stadium
September 20, 2014	Saturday	Morning Rehearsal	8:30 am-1 pm	Stadium
September 22, 2014	Monday	Night Rehearsal	5-9 pm	Stadium
September 26, 2014	Friday	<b>Football Game#3 (8th Gr. Night)</b>	4-10:30 pm	Stadium
September 27, 2014	Saturday	<b>SCSBOA Show at Aliso</b>	All day/night	Stadium
September 29, 2014	Monday	Night Rehearsal	5-9 pm	Stadium
October 4, 2014	Saturday	<b>Morning Rehearsal</b>	8:30 am-1 pm	Stadium
October 6, 2014	Monday	Night Rehearsal	5-9 pm	Stadium
October 10, 2014	Friday	<b>Football Game #4 (homecoming)</b>	4-10:30 pm	Stadium
October 11, 2012	Saturday	NO REHEARSAL (dance)	OFF	OFF
October 13, 2014	Monday	Night Rehearsal	5-9 pm	Stadium
October 19, 2012	Friday	Night Rehearsal	5-9 pm	Stadium
October 18, 2014	Saturday	<b>SCSBOA at Poway</b>	All day/night	Stadium/Poway
October 20, 2014	Monday	Night Rehearsal	5-9 pm	Stadium
October 22, 2012	Wednesday	<b>Marching Band Picture Day</b>	4-? Pm	School Park
October 23, 2014	Thursday	<b>Fall Concert--all groups</b>	4-9 pm	Theater
October 25, 2012	Saturday	<b>SCSBOA Show at Glover Stadium</b>	All day/night	TBA
October 27, 2014	Monday	Night Rehearsal	5-9 pm	Stadium/back field
November 1, 2014	Saturday	<b>SCSBOA Show at Irvine HS</b>	All day/night	Stadium/Irvine HS
November 3, 2014	Monday	Night Rehearsal	5-9 pm	Stadium
November 7, 2014	Friday	<b>Football Game #5 (Senior Night)</b>	4-10:30 pm	Stadium
November 8, 2014	Saturday	<b>Morning Rehearsal</b>	8:30 am-1 pm	TBA
November 10, 2014	Monday	Night Rehearsal	5-9 pm	Stadium
November 14, 2014	Friday	Possible CIF Play-off Game	TBA	TBA
November 15, 2012	Saturday	<b>SCSBOA Show at Ramona</b>	All day/night	Stadium/Ramona HS
November 17, 2014	Monday	Night Rehearsal	5-9 pm	Stadium
November 21, 2014	Friday	Possible CIF Play-off Game	TBA	TBA
November 22, 2014	Saturday	<b>SCSBOA Championships</b>	All day/night	Location TBA
December 6, 2014	Saturday	<b>Possible Disneyland Performance</b>	All day/night	TBD
Dec 8-12, 2014	M-F	WDL and JB Auditions	TBA	TBA
December 13, 2014	Saturday	<b>L.N. Christmas Parade/CC Bingo</b>	TBA	TBA
December 16, 2014	Tuesday	<b>Winter Concert</b>	7-9 pm	Theater
Der 8-19, 2014	M-F	Winter Guard Staging	TBA	TBA

## ANHS INSTRUMENTAL MUSIC BOOSTERS SMUGMUG & WEBSITE POLICY

The ANHS Instrumental Music Boosters have set up a secure SmugMug website where you may download and print high-resolution photographs taken of your student(s) at practice, performing, and in day-to-day activities with the ANHS Band, Drum Line and Color Guard.

This is a **SECURE** and **PASSWORD-PROTECTED** website that cannot be viewed by people who haven't been provided with the proper login and password information. We will provide you with login and password information to access the site via secure e-mail at various times during the 2014-15 school year.

**Group photos from our SmugMug site are occasionally displayed on our anhsmusic.com website.** It is the policy of the ANHSIMB to post primarily group shots of ANHS students on our anhsmusic.com website. We post photos of individual students only if express written e-mail permission has been given by a student's parent/guardian allowing us to do so. We do not identify students by name at our website unless a parent/guardian gives us express written e-mail permission to do so. We will immediately take down any photo displayed on our website at the request of a parent/guardian whose student is pictured in a given photograph. Failure to inform us of your request for deletion constitutes your approval of your student's photo(s) continuing to be displayed at the anhsmusic.com website. Requests to delete specific photos from the anhsmusic.com website should be directed to [vpcommunications@anhsmusic.com](mailto:vpcommunications@anhsmusic.com).

If you **DO NOT** want photographs of your student(s) posted on our SmugMug and anhsmusic.com sites, you must sign this **Consent Refusal Form** and return it to us. We will keep the form on file and provide you with a counter-signed copy of the form (acknowledging our receipt of your request) for your records.

While we will do our best to not display photographs that include your student(s) on our SmugMug and anhsmusic.com sites, your student(s) may still be visible in full- or partial-ensemble photograph(s).

\_\_\_\_\_

### CONSENT REFUSAL

I am the parent or legal guardian of a student member(s) of the Aliso Niguel High School Marching Band, Drum Line or Color Guard. I request that photographs of my student(s) **NOT** be posted on the ANHSIMB SmugMug and anhsmusic.com websites. *I understand that photos once removed from any ANHSIMB website will not be used for promotional media, nor will they appear in any ANHSIMB slide, video or award presentations.*

Sign and return this form **ONLY** if you **DO NOT** want photographs of your student(s) displayed on the ANHSIMB SmugMug and anhsmusic.com websites:

Parent Name (print):

\_\_\_\_\_

Parent Signature:

\_\_\_\_\_

Name of Student(s) (print):

\_\_\_\_\_

Date: \_\_\_\_\_

**(Please return to Mr. Weinberg by Friday, September 19, 2014)**

Received by: \_\_\_\_\_ Date:

(Bob Steshetz, President, ANHSIMB)



## **Band and Color Guard Banquet information**

The annual banquet for our programs is usually held sometime in the month of June. Cost is based per person and is not connected with our annual ANHS Instrumental Music Boosters program.

A flyer for our band banquet will be made available sometime in April for students to print, sign and turn in a check for the total amount of persons from each family attending the banquet.

All students and parents are welcomed to attend our banquet, including any extended family members, friends and alumni. However, all costs must be covered that those attending.

Students in good standing in our music program may attend our banquet at the end of the year.

Seniors are recognized at our band banquet as part of our ceremonies.

**SPECIAL NOTE: If a senior decides to leave our music or color guard program 2<sup>nd</sup> Semester, they are welcome to attend the banquet; however they will not be recognized during the ceremony.**

For a senior to be recognized, they must participate through their entire senior year as a member of our band or color guard programs.

All band and color guard seniors need to initial the band contract form on the next page.

## **Congratulations! You made it through the hand book.**

Please return this page along with the attached forms located in the back of this handbook. Your child will not be allowed to sign up for bus assignments until all forms are turned in.

### **FORM CHECKLIST**

Please check if completed:

- \_\_\_\_\_ We have read and understand the 2014-2015 ANHS Band and Color Guard Hand Books and understand our commitment to the program.
- \_\_\_\_\_ We are aware of the Grading Policy
- \_\_\_\_\_ Instrument Checkout Form (if checking out a school instrument)
- \_\_\_\_\_ Liability waiver and medical release form—all students
- \_\_\_\_\_ Behavior contract form (This form you are signing)
- \_\_\_\_\_ Senior student info regarding band banquet (Seniors only)
- \_\_\_\_\_ Marching Band information (if applicable)
- \_\_\_\_\_ Concert Band information (if applicable)
- \_\_\_\_\_ Sign the ANHS Band Photo Website policy form (Return to Mr. W)  
(Only sign this form is you **DO NOT** want photos taken of your child)
- \_\_\_\_\_ We understand that the following items are **recommended** for the concert band performance attire: Tux Shirt, black bow tie, black cummerbund, black slacks, all black shoes and long black socks

### **UNDERSTANDING OF RULES & REGULATIONS**

By signing below I acknowledge an understanding of the contents of this handbook and agree to the policies and procedures outlined herein.

\_\_\_\_\_  
Student name printed

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date