

Aliso Niguel High School Band & Color Guard



**2009-2010
Member Handbook**

Why Music?

Music is a Science. It is Exact, specific, and demands precise acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is mathematical. It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is foreign language. Most of the terms are in Italian, German, or French and the notation is certainly not English-but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History. Music usually reflects the environment and times of its creation, often even the country and /or racial feeling.

Music is physical education. It requires the coordination of fingers, hands, arms, legs, lip, cheek and facial muscles, in addition to extraordinary control of the diaphragm, back, stomach and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all of these things but most of all, music is art. It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create an emotional response. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why music!

ANHS BAND & COLOR GUARD STAFF

David Weinberg	Band Director
Ted Weed	Assistant/Low Brass/Jazz Band Instructor
Vince Terusa	Percussion Caption Head
Bryan Ploof	Percussion Tech
Jeff Ramos	Percussion Tech
Rudy Moore	Front Ensemble Instructor
Nili Askari	Front Ensemble Tech
Jeff Sterrett	Color Guard Caption Head
Vivian Ly	Color Guard Tech
Kassey Salcines	Color Guard Tech

ANHS BAND BOOSTER EXECUTIVE BOARD

David Weinberg	Band Director	dweinberg@capousd.org
President	Bryan Presley	president@anhsmusic.com
VP – External	Sandy Zimmer	
VP – Internal	Suzanne Mardocks	
Secretary	Mike Adams	
Treasurer	Rosemarie Melissa	
Member at Large	Gene Langmesser	
Member at Large	Lori Sue Thompson	

ANHS COMMITTEE HEADS

Band	Lyn Kaveney
Colorguard	Lori Sue Thompson
Percussion	Marvin Swan
Logistics	Gene Langmesser
Uniforms	Gabi Dawson
Tailgate	Pam Adams
Supervision	Lori Darcy
Website	Terry Murphy & Vic Lindsey
Scrip	Terry Murphy
Historian	John Melissa
Picture Website	Ken Hammond

ANHS PERFORMANCE ENSEMBLES

SYMPHONIC BAND – Period 1

The Symphonic Band is the primary feeder and training ground for the wind ensemble. In this class, students will focus on advanced fundamental music skills and will be exposed to music various musical genres. Participation in this ensemble will require attendance at all scheduled concerts and festivals. This class may require attendance to out of class scheduled rehearsals if necessary.

CONCERT BAND – Period 2

The Concert Band is the primary feeder and training ground for the Symphonic Band. In this class, students will focus on basic fundamental music skills and will be exposed to music various musical genres. Participation in this ensemble will require attendance at all scheduled concerts and festivals. This class may require attendance to out of class scheduled rehearsals if necessary.

MARCHING BAND – Period 3 (fall semester)

Members of the marching band will belong to the most visible unit of the ANHS music program. Participation in this ensemble requires participation at field show competitions, traveling, out of class practice, football games, pep rallies and parades. The competitive marching band begins over summer and culminates at the WBA State Championships - traditionally held the weekend before thanksgiving. The schedule is based around the season's field show tournaments and football game dates. The marching band has been a consistent contender for the state title and a lab fee is required for participation in this ensemble. Students in marching band must be enrolled in a concert/guard ensemble class and 3rd period PE band. In addition to third period, the entire group rehearses on Thursday from 5-9 p.m. and on selected Fridays and Saturdays listed in the fall calendar.

JAZZ BAND – Period 3 (spring semester)

The Jazz Band is an auditioned band that meets during 3rd period in the spring semester. Jazz band music is written for a specific instrumentation and therefore students must audition to enroll in this class. During the spring semester the jazz band perform at school and community functions, concerts and festivals. Students enrolled in jazz band must also be enrolled in a concert ensemble.

WIND ENSEMBLE – Period 4

The Wind Ensemble is the premier concert ensemble at ANHS. Participation in this ensemble will require attendance at all scheduled concerts and festivals. Enrolment in this class is based on auditions held in the spring semester. In this class, students will learn and perform literature from various musical genres. Members in this ensemble will be held responsible for the highest level of instrumental proficiency and are strongly encouraged to take private lessons on their instrument.

WINTER PERCUSSION CLASS – Period 7

Members of the percussion class are based on auditions held in the spring. The drumline and pit will perform as members of the marching band during the fall season and are required to enroll in 3rd period Marching Band PE during the fall and 7th period Percussion class in the spring. In this class, members will work on technique and music performance. Participation in the fall season is required in order to participate in Winter Percussion. Winter Percussion beings at the end of marching season and will last until season championships in April. There will be an additional spring lab fee that will be set before winter auditions. This class will require additional practices and performances outside of class time.

COLOR GUARD CLASS – Period 3

Members of the guard class are based on auditions held in the spring. The Color Guard will perform as members of the marching band during the fall season and are required to enroll in 3rd period Marching Band PE. In the spring members shall enroll in the 3rd period Color Guard class. In this class, members will work on technique in equipment and dance. Participation in the fall season is required in order to participate in Winter Guard. Winter Guard beings at the end of marching season and will last until season championships in April. There will be an additional spring fee that will be set before winter auditions. This class will require additional practices and performances outside of class time.

ACADEMICALLY IMPACTED SCHEDULES/SCHEDULE CONFLICTS

Academic/schedule conflicts will be dealt with on an individual basis.

UNIFORMS

MARCHING BAND & COLOR GUARD

Your public image is one of the most important things to preserve. You only have one chance to make a first opinion. At all performances, you will be judged not only on musical and visual performance, but also on appearance. You are constantly being viewed by community members, judges and bands from other schools.

Uniform requirements:

- Your uniform may never be taken home. Always hang your uniform properly after each use to avoid wrinkles and odd creases
- Never wear partial uniforms – unless designated by a staff member
- Uniforms should be fully zipped or not worn in any unprofessional way
- Do not wear your shakos backwards or carry your shako like a bucket
 - Always carry your shako in your left hand with the silver emblem facing forward
- **Be sure to have black socks at every performance!**
- Always wear the designated under the uniform t-shirt and pair of light shorts or tights that you can change in
 - If we have to show up late to a competition to circumstances beyond our control (ex: traffic, bus breakdown, etc.) you will need to wear something that you will be able to change in.
 - Guard members should always be dressed prior to departure
- Hair should never past the collar of your band uniform
 - All long hair (male and female) must be tucked into your shako
- Before every performance remember to clean your shoes so that they are free from scuffs and dirt.
- Jewelry or make up is not permitted while in full uniform
 - Guard will be allowed to wear designated performance make-up
- Never eat or drink anything other than water while in full uniform

CONCERT BANDS

The concert band appearance is just as important as the marching band appearance. Students will be expected to remain in full uniform while in the public eye.

Wind Ensemble, Symphonic Band & Concert Band

Men – Black suit, white tuxedo shirt, bow tie, black socks and dress shoes, belt

Ladies – Full length black dress or black suit

Jazz Band

Men – Long sleeve white shirt, solid dark tie, black socks and dress shoes, belt

Ladies – Full length black dress or black suit

UNIFORM COST AND CARE

Members of the band and guard will be issued a uniform consisting of a jacket, collar liner, pants, shako, garment bag, hanger, and shako box. For any item needing major repair due to student negligence, the cost of the repair will be charged to the student. Any item missing will also be charged to the student. It is your child's responsibility to inform the uniform manager regarding damage done to your uniform that is not normal wear and tear. Students will be charged for the replacement or repair of the item.

Note: Any charges that the student causes that are not paid for will be written up on a financial obligation. Any financial obligations could hold up report cards, and/or the next years walk thru registration. Member that would like to have their uniforms cleaned outside of the set cleaning dates by our booster club may have their uniforms dry cleaned.

REHEARSAL POLICY

Band rehearsals both during school and after school will start exactly at the specified times. That means that you must be either in your seat or on the field ready to go at the specified times (including any individual warm-up). Anything less will demean the ability of the group to perform effectively. If you are late be sure to check in with the drum majors or the section captain.

Members should never talk when being addressed by a staff member or leader. The marching band is a large group and full attention must be given in order for instructions to be completely received. Along with your instrument and music, all students must bring a pencil to every rehearsal.

All members should be in dress code and wear tennis shoes at all practices. During Band Camp, Tuesday night rehearsals and Saturday rehearsal, it is suggested that you wear a hat, use plenty of sunscreen & mosquito repellent and bring plenty of water to drink.

“EARLY IS ON TIME.

ON TIME IS LATE.

AND LATE IS FIRED!”

CODE OF CONDUCT

Being a part of the Aliso Niguel High School Band and Color Guard program involves certain responsibilities and obligations. Failure to honor the code will carry consequences and demean the quality of the program. This code of conduct will be strictly enforced for the well being, safety, and enjoyment of the program for all. Please take time to carefully read this over.

The policies and procedures listed below are in effect whenever we meet as a group. It could be on or off campus, on a bus, at a fundraiser, or at a band “get together.” From the time that you leave your door step for a band or guard event all district, school and band policies will be held in effect until you return home.

BUS PROCEDURES & POLICIES

- **No one should board the bus without a chaperone present.** If you arrive to the bus before the chaperone, simply form a single file line and wait patiently. When the chaperone is ready to load the bus, remain in a single filed line and tell the chaperone your name before entering the bus.
- When we arrive at an event, remain seated until instructed to unload. Once you unload the bus, listen for instructions for setting up. **We will always move as a group in two straight lines at any event.** As soon as you are done setting up, fall into a line and wait quietly. While in the public eye you must be in full uniform and hold your shako properly.
- SILENT BUS to the freeway and from the freeway (or any other time asked for by a chaperone or student leader) will be observed. No talking, noises, or radios are allowed. This not only aids the bus driver and the director in negotiating traffic and figuring out complicated parking issues at certain sites, but it also allows you to have some time to focus on the performance and get “in the zone”.
- Parent chaperones and student leaders will be obeyed at all times when the director is not present or on the bus.
- You are responsible for loading and unloading your own equipment.
- Students are not allowed to drive or ride with other students except in special circumstances and then only with written permission from a parent an approval from Mr.Weinberg.
- Ipods, CD players & radios may be used with headphones.

- You are too loud if (a) the people near you must speak loudly to have a conversation (b) the people far from you can hear you, (c) the bus driver, a parent, or a student leader tells you that you are.
- Rules regarding food vary from bus driver to bus driver. Their policy is binding without question.
- Remain seated while the bus is in motion.
- Always leave the bus cleaner than you found it.
- Continuing infractions of the bus policy may lead to a suspension in bus privileges, along with the below listed consequences.
- Remember to thank your bus driver and chaperones.

EVENT BEHAVIOR & POLICIES

- The band and color guard will always sit together in a designated spot at all events.
- **Never leave the band without asking for permission from Mr. Weinberg or a chaperone! This includes bathroom break, getting a drink of water. etc.** Students who violate this rule immediately advance to step 3 of the consequence progression.
- If a student will be riding home with a parent after an event it must be approved by Mr. Weinberg. If approved, a permission slip must be obtained, signed and returned to the bus chaperone prior to the bus leaving the school. Students will not be released after an event if an excuse form is not turned in prior to departure.
- Always be cautious of the language that you are using while in uniform. One wrong phrase could damage the reputation of the entire group.
- Unsportsmanlike behavior, comments, jeers, etc. at any performances (including opposing football teams and referees) are distasteful and completely inappropriate. This behavior is unacceptable even if the target of the behavior does not hear it. This behavior reflects badly not only on the individual, but also the program, the student body at Aliso Niguel High School and the community as a whole. The band should be noticed for its class and sportsmanship. Do not talk or walk during other's performances, and remember to cheer wildly for the success and efforts of others.
- At football games, all members will sit with their section.
- Be sure that your parents are aware of the pick up time. Pick-up times will be posted on the website prior to the event. Students will be allowed to

use a phone if necessary. Student's remaining after a half an hour past pick up times without prior arrangements will be turned over to the CPS.

DISCIPLINE/CONSEQUENCE PROGRESSION

- 1st offense - warning
- 2nd offense - warning/parent contact
- 3rd offense - referral/behavior contract/parent conference
- 4th offense - suspension from one performance with grade affected
- 5th offense - removal from program

The Director exercises the right to choose which step is appropriate for each student, depending on the severity of the infraction. Please note that the above progression is in addition to the consequence procedures for the school.

ACADEMIC ACHIEVEMENT

- A 2.0 GPA must always be maintained. One semester under a 2.0 will result in a probationary semester. A second semester under 2.0 will result in removal from this or any other co-curricular activity (per school policy).
- An "F" grade or a "U" in citizenship in any music class will make that person ineligible for the next semester.
- Discipline issues and low grades outside of band reflect poorly on the program. Involvement in this program may be in jeopardy on the recommendations of other teachers and/or administrators.

PUBLIC DISPLAYS OF AFFECTION

While personal standards vary from family to family and from peer group to peer group, it is essential that we maintain a policy that can serve all parties. Individuals differ on how much, if any, hugging, handholding, kissing, cuddling is acceptable. All public displays must be prohibited. We must maintain an atmosphere that does not encourage inappropriate behavior and which does not infringe upon rights of others. Some personal behavior can be embarrassing to others forced to observe and be around it. Often times it could give a bad impression of our group to others. It is easier to maintain a reasonable atmosphere of friendship and camaraderie without the pressures of dealing with inappropriate public displays.

DAMAGED EQUIPMENT

All members will be held financially responsible for all equipment issued in their name if the equipment is lost or damaged.

OVERNIGHT TRIP RULES AND REGULATIONS

Please be aware that all school and district rules and policies apply on any overnight trip. Any trip discipline will be followed by school discipline and code of ethics consequences upon your return. Any student not complying with the

general guidelines for the trip will be sent home immediately (at parent expense). Additional trip rules and regulations will be distributed prior to departure.

TRIP PROTOCOL FOR VIOLATING A RULE

- 1st offense - warning to correct behavior
- 2nd offense - warning to correct behavior and a phone call to your parent
 - regardless of what time it is
- 3rd offense - member will be sent home collect and kicked out of the program on the following school day

Gambling, drinking, use of drugs, tobacco, controlled substances, theft, profanity, load noise or other undesirable behavior will not be tolerated.

HOTEL POLICIES

Upon arrival at our hotel, keys will be issued to those who have been assigned that responsibility. If you lose your keys, extras will be available upon paying the replacement cost. Remember that the hotel will be full of other guests and you should be considerate of their presence.

Any problems or damages with any room will be considered to have been caused by all the room members. Never should anyone other than the assigned students or parents be in the room without advisor permission.

Absolutely no one of the opposite sex will be allowed in the rooms at any time.

Students should not give out the name of the hotel, room number, and/or phone number to anyone other than their own immediate family members.

Upon checkout, the room will be charged for any missing items. Students in that room will be responsible to pay for any charges. All keys will need to be turned in to the chaperone, and all room charges will need to be cleared before check-out is completed.

Remember that hotels charge for all phone calls (except those made within the hotel). Pay phones are to be used for all personal calls. Also, many hotels have pay TV included on "in-room" television sets. Please do not use this service. Many hotels have mini-refrigerators in the rooms. The contents of these units are not complimentary, but often expensive, so do not open them.

Be considerate of other guests. After room checks your doors will be taped and "lights out" will begin. There should be no TV, radio, hair dryers, etc. Get a good night's sleep as you will usually have a full itinerary which demands your complete energy.

When on a trip you represent your town as well as your school. Please be on your best behavior and be respectful to those you come into contact with. We want to leave great impression everywhere that we go to.

BAND & GUARD GRADING POLICY

Your grade will be weighted on an average of marks in three areas: performance assessment, individual assessment & daily class requirements.

Performance Assessment (40%) - This is a performance based class and attendance at all performances (competitions, games, parades, rallies, etc.) are mandatory. Every student will start and remain with a 100% in this area as long as all performances are attended. 15% off of student's final grade will be deducted for their first unexcused absence and an additional 15% for their second and 10% for their third. If a student is sent home from a performance for a rule violation than he/she will lose credit for that performance. Excuses such as missing an event for a birthday party, studying, etc. will be considered unexcused. Students must schedule your time wisely so that you can attend after school practices and still get your work done.

Students with an excused absence such as a serious illness or unforeseen emergency may be assigned an alternate make up assignment. Make up assignments will be assigned at the discretion of the Mr. Weinberg. No excused absence will be given without prior notice and it is your responsibility to be sure that your excuse is approved. Please note that if you are absent during the school day, you may not participate in any co-curricular performances in the evening.

Individual Performance Evaluation (30%) – Students will be evaluated on their individual performance through testing assessment including memorization, playing musical passages, excellence in routine, written skills or marching skills. Testing will be done through smart music and live assessment.

Daily Class Requirements (30%) – Students will be evaluated by overall participation and attitude shown through promptness and attendance at all rehearsals. In addition to attendance, credit will be given for having all equipment at all times (proper dress, music, drill, dot book, folder, instrument, uniform, etc.), maintaining equipment/uniforms, and general cooperation. Infractions in school / band policy will also be reflected in this grade. Students will not receive credit for unexcused absences.

HEALTH PROBLEMS

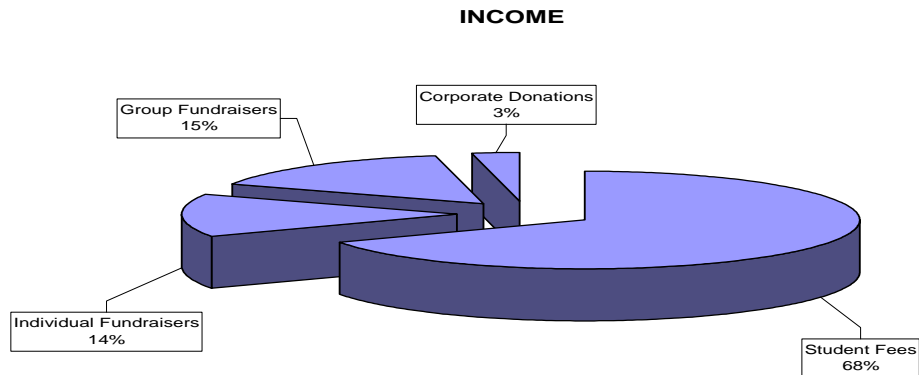
An injured student will only be expected to perform what they are able to do without aggravating the injury. A parent and/or doctor's note is required to miss practice time. Injured students are still expected to come to rehearsals and keep up-to-date on the progress of the show.

Sick students will be excused from practice with a parent and/or doctor's note. Please be aware, however, that if a student is behind on their musical responsibilities because of absences, even if they are excused, it could result in not participating in concerts, festivals, or competitions until they have caught up.

FINANCIAL RESPONSIBILITY

Numerous costs are involved in providing a quality music program. We are proud that we provide a quality program on a budget far less than many comparable groups in our area. All costs are carefully monitored and after expenses, all funds generated through fees and fundraisers go to the kids. However, as we grow and improve, so must the budget. Specific fees will be listed for each group, and fundraising descriptions will be discussed in a later section. This section is designed to explain the philosophy behind financial responsibility for the band and color guard programs.

Financial support is provided by (1) the school district, (2) yearly fees charged to each music student, and (3) fundraising efforts of the Booster organization. There are two types of fundraisers — ones that apply to general funds and ones that apply to the individual accounts.



GENERAL FUND

The budget is the expected monies that the Boosters need in order to provide the enhancements the program needs to maintain the musical level and provide for modest improvement. The general fund is the only fund that used to exist in the past. All fees and fundraising efforts went into one general “pot” which was used to create the budget. Certain fundraisers are difficult to account for on a personal basis and will go directly to the general fund. These fundraisers need volunteers

and are essential to the growth of the general fund. The strength of the general fund helps to keep fees low and provide for future enhancements without affecting future fees.

INDIVIDUAL ACCOUNTS

The majority of the income for the budget comes from the band fees. The fees for different groups are proportionate to the burden of that group on the budget. The Marching Band, Color Guard, and Drum Line are by far the most expensive programs to run. Although the fees may seem high, personal accounts have been developed to help keep the fees low. This is a program that has been copied from “top of the line” bands throughout the state. Certain fundraisers including Scrip, Candy sales and other types similar activities go towards your personal account and apply towards your fees. This is the fairest way to meet the financial needs of the program and account for the diverse financial situations of all families.

- You control the portion of fees which are fundraised.
- Those who have financial hardships have sufficient opportunity to fundraise their fees with a modest amount of effort
- After the fees have been paid, the account can also be applied to other music-related expenses such as tours, private lessons, required and/or recommended expenses for other musical groups and fees for future years.

The personal accounts allow each family to decide for themselves how they want to balance out-of-pocket expenses with fundraising. Students are encouraged to earn as much money as they can for this account as it can be used to supplement expensive tour costs that come about from time to time. The personal accounts are subject to the following rules:

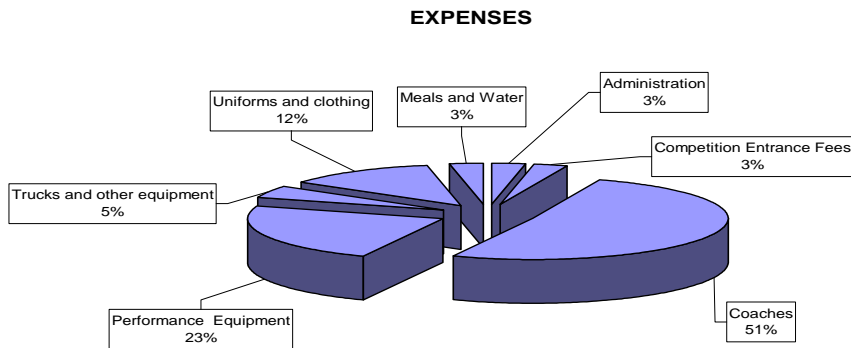
1. The personal accounts may be used for band fees, tour payments, and admission to approved music/color guard camps.
2. On fee due dates, monies will be transferred automatically from each person’s account if a payment has not been received. If you do not have sufficient funds to cover the fee, an invoice will be sent to you stating the balance due. Any monies earned will go directly towards any fees that are not current. Negative balances are not permitted. The Music Boosters will transfer other monies for approved expenses upon written request of the parent and approval of the Director.
3. If a student leaves the program either by quitting, transferring, or graduating than fees and any money earned in their personal account will not be refunded. A balance in a personal account may be transferred to another sibling with prior written consent. The sibling must be enrolled in an

instrumental music program within one academic year of the student who is leaving. Any balance of the above-mentioned student not transferred by the end of the semester or school year will be transferred to the general fund

4. A written note must be received from the student's parent stating that the student is no longer participating in the music program.
5. If no note is given, a student will be considered "quitting" if they have not taken a class in the Instrumental Music Program for an academic year consisting of two semesters. Monies will be transferred to the general fund after the school's last day to change and/or drop classes date of the second consecutive semester. If that student returns, their account balance will be at "0" with any outstanding fees from previous years remaining.
6. Students and parents will have 60 days to notify the Treasurer in writing if any corrections need to be made in figures that are posted. After that time, the posted figures will become final. Invoices will be emailed to each family. If email is not available than the invoice will be mailed by U.S. Postal Service.
7. For those who cannot pay the fees, this system is set up to allow you to fundraise instead. No student will ever be denied an opportunity to participate because of financial hardship. However, we do require participation in fundraising if the fees cannot be met. The director and treasurer are available to discuss financial hardships and to make payment arrangements. Individual fundraising opportunities will be discussed.

WHAT DO THE FEES COVER?

There are several items in the budget that are necessary in order for us to have a successful program. They include coaches, equipment, instruments, uniforms (except shoes), music, travel, one meal at band competitions and operational expenses.



COACHES

The majority of the budget is spent on coaches. Our school district supplies the music program with a qualified band director. The Director must concentrate on the group as a whole, while hiring specialists in specific areas such as Color Guard, Drum Line, and Marching Instructors. In the past, only two people (including the Director) were responsible for teaching drill and watching the feet of over 100 students across a 2500 square yard area. This leads to slow, inefficient rehearsals. This was fine a few years ago when we were a smaller band, but now the drill and music are becoming more complex, and more coaches are needed. Bands in our competition class average 10 to 12 coaches.

We are fortunate to have coaches on staff who have worked with nationally competitive groups in the past. We have an excellent staff that will ensure reasonable progress and help each student reach their full potential. These coaches enable the director to focus on the music and the coordination of all the elements into the vision that he has for the program.

We are very proud to achieve what we have in the past with only a few coaches and many groups hire more than we have to achieve their goals. These coaches, however, have experience working with championship caliber groups and will help us to gradually improve as we begin competing against the top groups in the state.

EQUIPMENT

All props, color guard performance flags, backdrops, transportation equipment, instruments, maintenance, and any other building materials are included in this category.

UNIFORMS

All band members are provided with the official band t-shirt. All new members will receive the official Aliso Niguel marching band jacket. The booster organization also provides uniforms for band members and one pair of gloves.

INSTRUMENTS

The District provides the Instrumental Music Program (band and orchestra) with \$5,000 every 5 years for new instruments. This is increasingly becoming rare among school districts and is very generous of CUSD. However, instruments are expensive (a Bari Sax and Marimba can go for over \$4,500 each). As our music program has grown every year, we often have to scramble to buy enough instruments to accommodate our current student population. A strong instrument budget helps us to keep pace with the growing numbers and upgrades to higher quality instruments. Repairs are also included in this budget item.

TRANSPORTATION

A great deal of equipment needs to be transported to each competition. We currently use two rental trucks to transport the equipment to and from the field shows. After marching season, trucks are also needed for Drum Line and Color Guard Competitions.

HOSPITALITY

The Boosters provide at least one meal and plenty of water at all Marching Band competitions. This is included in student fees.

MUSIC

Music performed by all groups (marching band, concert band, wind ensemble, jazz band and small ensembles) must be purchased. School funds are used to purchase music but do not cover the expense to supply all groups. In order to keep up with curriculum taught across the state all groups must play high quality music with a focus on recently published works.

OPERATIONAL EXPENSES

Although we try to keep this item as low as possible, many operational expenses are needed for the Booster organization to operate. This includes items such as postage for newsletters, insurance, and other needed items. Board positions are considered voluntary. These parents receive no monetary compensation or fee discount for their involvement.

Congratulations! You made it through the hand book.

Please return this page along with the attached forms located in the back of this handbook. Your child will not be allowed to sign up for bus assignments until all forms are turned in.

FORM CHECKLIST

Please check if completed:

- ____ Instrument Checkout Form (is applicable)
- ____ Liability waiver and medical release form (PG#21-return to Mr. Weinberg)
- ____ Behavior contract form (PG#17-return to Mr. Weinberg)
- ____ Concert Band lab fee payment (made to ANHS turned in to Mr. Weinberg)
- ____ Marching band lab fee payment (paid through ANHSIMB)
- ____ Transportation fee (made to ANHS turned in to Mr. Weinberg)
- ____ **(optional)** I grant my child permission to view movies rated PG-13 on trips.
- ____ Please sign the ANHS Band Photo Website policy form
(PG#18-return to Mr. Weinberg)
- ____ Credit Card Billing Authorization Form (if you are paying by credit card only)

UNDERSTANDING OF RULES & REGULATIONS

By signing below I acknowledge an understanding of the contents of this handbook and agree to the policies and procedures outlined herein.

Student name printed

Date

Student Signature

Date

Parent/Guardian Signature

Date

(Please return to Mr. Weinberg ASAP)

ALISO NIGUEL BAND PHOTO WEB SITE POLICY

The Aliso Niguel Band Boosters have set up a secure web site where you will be able to download, and print high-resolution pictures taken of your student(s) at practice, performing, and in day-to-day activities with the band, drumline and colorguard. *This is a wonderful opportunity for you to provide family members and friends with high-quality images of your student(s).*

This is a **SECURE and PASSWORD PROTECTED** web site. It **CANNOT** be viewed by web-surfers or other persons who have not been provided with the login and password information. We will provide the login and password information to you upon return of this packet.

If you **DO NOT** want pictures of your student(s) posted on this site, you must sign the Consent Refusal below and return it to us. **PLEASE NOTE:** while we will do our best to not include your student(s) on the web site, your student(s) may still be visible in an all- or partial- ensemble photograph.

CONSENT REFUSAL

I am the parent or legal guardian of a student member of the Aliso Niguel High School Marching Band, Drumline or Color Guard. **I DO NOT** give my permission to allow pictures of my student to be posted on the Band's photo website.

Signature: _____
By signing here, pictures taken of your children will be destroyed, and cannot be made available at a future date.

Date: _____

Name of Student: _____

(Please return to Mr. Weinberg ASAP)

ANHS Instrumental Music Boosters, Inc.
Automatic Credit Card Billing Authorization Form

If you would like to enjoy the convenience of automatic billing, simply complete the Credit Card Information section below and sign the form. All requested information is required. Upon approval, we will automatically bill your credit card for the amount indicated and your total charges will appear on your monthly credit card statement. You may cancel this automatic billing authorization at any time by contacting us.

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Customer name:	Customer account number:	Phone:

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I authorize ANHS Instrumental Music Boosters, Inc. to automatically bill the card listed below as specified:

Amount: \$ _____	Frequency:	Weekly	Bi-Weekly	Semi-Monthly	Monthly
		Quarterly	Semi-Annually	Annually (Check only one)	

Start billing on: ____/____/____	End billing when:	Contract expires: ____/____/____	
		Customer provides written cancellation	

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ANHS Instrumental Music Boosters, Inc. accepts the following credit cards: **Visa, MasterCard, Discover**

Credit card type:	Credit card number:	Expires:
		/ /

Cardholder's name:	Cardholder's Zip code (required):
(as shown on credit card)	(from credit card billing address)

Customer's signature:	Date:



WOLVERINES

Aliso Niguel High School Instrumental Music Program
28000 Wolverine Way, Aliso Viejo, CA 92656 • 949.831.0824

The trip liability waiver and medical release forms shall be for the following events:

September 4, 2009	FB vs. El Toro High School
September 11, 2009	FB vs. Newport Harbor High School
October 9, 2009	FB vs. Trabuco Hills High School
October 17, 2009	Rancho Buena Vista HS Tournament
October 23, 2009	FB vs. Capo Valley High School (Homecoming)
October 24, 2009	Mission Viejo Tournament
October 31, 2009	Capo Valley Tournament (TBA)
November 6, 2009	FB vs. Dana Hills High School
November 7, 2009	Riverside City College Tournament
November 13, 2009	FB vs. Tesoro High School
November 14, 2009	Trabuco Hills Tournament
November 20, 2009	WBA Class Championships – Fresno Area
November 21, 2009	WBA Grand Championships – Fresno Area
December 12, 2009	Laguna Niguel Holiday Parade

*All dates are subject to change if an unforeseen circumstance should arise. If an event is added or changed all parents will be notified by writing and the correction the official calendar will replace the date and event listed above.

Please sign the form on the last page and return to Mr. Weinberg

Capistrano Unified School District
FIELD TRIP LIABILITY WAIVER AND MEDICAL RELEASE FORM

Field Trip __See List of attached Band Events____ Date(s) of Field Trip ____See List____
Destination ____See Attached List Teacher __David Weinberg__ School __Aliso Niguel HS

PARENT/GUARDIAN: Please complete this form, sign, date and return to your student's teacher.

MEDICAL RELEASE AND STUDENT EMERGENCY INFORMATION

As the parent/legal guardian of _____, I request that in my absence the above-named student be admitted to any hospital or medical facility for diagnosis and treatment. I request and authorize physicians, dentists, and staff, duly licensed as Doctors of Medicine or Doctors of Dentistry or other such licensed technicians or nurses, to perform any diagnostic procedures, treatment procedures, operative procedures and x-ray treatment of the above minor. I have not been given a guarantee as to the results of examination or treatment. I authorize the hospital or medical facility to dispose of any specimen or tissue taken from the above-named student.

Date of Student's Birth ___/___/___ Date of last Tetanus Booster ___/___/___
Month/day/year Month/day/year

Known allergies of this student, including allergies to medicine: _____

Any other medical problems which should be noted: _____

Family Physician: _____ Phone: _____

Name of Parent/Guardian: _____

Address: _____ City/State/Zip: _____

Home Phone: _____ Work Phone: _____ Cell Phone: _____

Person to notify if parent/guardian is unavailable: _____

Home Phone: _____ Work Phone: _____ Cell Phone: _____

Insurance Carrier: _____ Policy Number: _____

LIABILITY WAIVER

Dear Parent or Guardian of _____. Your son/daughter has been invited to participate in the field trip described above. If you wish your son/daughter to attend this field trip, you must give permission, sign the statement printed below, and return the signed copy to the school prior to the trip. It is important for you to know that according to Education Code 35330, all persons making the field trip are "deemed to have waived all claims against the District or the State of California for injury, accident, illness or death occurring during or by reason of the field trip or excursion." Thank you for your cooperation. If there are questions concerning this matter, please call _____.

STATEMENT

I give my permission for _____ to attend the field trip described above.
Student's name

I have read the information quoted above on liability of the District and the State of California for occurrences on field trips and I understand it. I have read and authorize the medical release as stated above. I further understand that the field trip described above is a voluntary activity and not put in any way required as a part of the curriculum of the School District. Further, I understand that participation or non-participation in the field trip described above will not affect the grade of any pupil in any course.

Signed: _____ Date: _____

Parent/Guardian signature